

Appointment in Ghana again

J. McLean

by Rodrigo Castelán

Intro

Bb[^] Ab⁺ Gb⁺ D-7 G7 Bb[^] Ab⁺ Gb⁺ D-7 G7

Contrabass

a tempo
TEMA

9 Gm7

Cb.

13 C7 Gm7

Cb.

18 BbMaj7 Ab+Maj7 Gb+Maj7 Dm7 G7

Walking

Cb.

22 Gm7

Cb.

26 C7 Gm7

Cb.

Solos on G-maj7
tema and END